



## CERTIFICATION

Trainees will receive a Certificate identifying those modules completed. The programme can be assisted financially and in French in association with Yonnet Formations who have assessed the programme for French based organisations. It is supported by The National Maritime Museum through which further conservation training is available.

On successful completion of the programme students are awarded with:

**Certificate in On Board Art Management**  
**Certificate in Household Art Management**

### Course Fees:

*Options include Half day workshop, Day Course or Two-Day course to include an overview of art history.*

*Consultancy: Offered on a day rate to Captains, Management and Industry professionals to identify risks with art on board and to produce a collections management programme and manual.*

Owners, yards, yacht management and industry professionals have begun to see the consequences of lack of training in this area and should now support Captains and Crew in managing incidents on board through training.

Crew will both enjoy career development, art appreciation and will be alert to issues, offering owners peace of mind that their most precious objects can be prevented from de-valuing.

We assist with confidential onboard risk assessment and insurers with artwork checks.

W : [Artonsuperyachts.com](http://Artonsuperyachts.com)

## CONTACT

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**TRAINING IN THE  
PRACTICAL CARE, EXPORT  
RISKS AND APPRECIATION  
OF FINE ART & DESIGN ON  
BOARD SUPERYACHTS,  
ESTATES AND PRIVATE  
RESIDENCES**

Courses in all aspects of art management for captains, crew, concierge and household staff employed by art collectors

**YAM** YACHT ART  
MANAGEMENT

**VIP** Service School  
YACHT MANAGEMENT & TRAINING



**ACREW**  
UNITED

PANDORA ART SERVICES



## On board art collections can be worth as much or more than the superyacht itself.

Successfully caring for prestigious objects presents interior crew with unique challenges. This 1-2 day customisable certified course will equip you with the introductory knowledge and practical skills to care for art collections and luxury design on board superyachts.

- *Could you safely organise the packing and shipping of a valuable painting?*
- *How should you get fine art objects cleaned, conserved or technically analysed?*
- *What do you need to know to care for valuable materials responsibly?*
- *Can you distinguish painting styles?*
- *Where should fine art NOT be hung?*
- *What are the insurance implications of damage to art at sea?*

New Module: Export risks for Captains and Senior Management



## COURSE OVERVIEW

You will be introduced to art & design history with the physical mechanics of the art world. You will learn to use the correct terminology and up to date practices in arts management as well as specific considerations for handling art objects on a yacht. Topics covered will include an art history overview, environmental risks, handling and customs, plus, important legal export issues with art in international waters. You will be introduced to art as a fundamental feature of the luxury sector and gain an insight into its rich and diverse history.

The course is taught in English by Pandora Mather-Lees and Wendy Zieger, art historians with over 20 years' experience in the commercial art sector with galleries, museums, auctions houses, art-related platforms, logistics, education and a range of professional art organisations. Delivered through our partners globally and privately on request, at the residence or on board, with continuing support after training.

## TRAINING BENEFITS

Understand the owner as an art collector and intrinsic value of objects on board

Guidance and introduction to the new EU Regulation on Cultural Goods, National Treasure laws and CITES rules concerning objects and endangered species entering national ports

Basic knowledge of the major art movements and periods together with commonly used terms.

Understand the practical requirements for the preservation of art objects

Know where to go for specialist help in an emergency

Feel confident to handle art collections and pack, store or move them to foreign locations

Understand the mechanisms of the art world as an international business

Rich reference material and collector's services pack

Grasp the essence of related issues such as insurance, technical analysis and support services for major art collectors.

*Photo credits: David Churchill, Courtesy of Bannenberg & Rowell*